



**Sandy Spring Theatre Group  
Audition Form**

**Schoolhouse Rock Live!  
October 18th-27th, 2024  
(PLEASE PRINT LEGIBLY)**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ Pronouns \_\_\_\_\_

Email: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Alternate phone: \_\_\_\_\_ Text: (Circle one) Yes No

Audition Song: \_\_\_\_\_ Audition Monologue: \_\_\_\_\_

Please attach resume (and headshot if available) or list acting experience here.

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Vocal Range: \_\_\_\_\_

Do you have any dance training experience:

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What role (s) are you auditioning for (see, Cast Details below): \_\_\_\_\_

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Would you accept other roles: \_\_\_\_\_

How well do you read music: WELL    A LITTLE BIT    NOT AT ALL

Are you willing to provide costume pieces for your character from your own wardrobe? YES NO

If cast, are you willing to change hair style for your role? YES NO

If cast, are you willing to change hair color for your role? YES NO

**All cast members are responsible for providing their own approved footwear.**

How did you hear about us? (Circle all that apply). Facebook      DCMTA      SSTG Website  
 Arts Barn      Word of Mouth

SSTG relies on volunteers to launch a production. If not cast, are you willing to help with the production? If yes, please check your top three choices:

Set construction\_\_\_ Set painting\_\_\_ Costumes\_\_\_ Props\_\_\_ Running crew\_\_\_  
 Photography\_\_\_ Flyers\_\_\_ Errands\_\_\_ Social media\_\_\_ Other\_\_\_

**COVID-19 NOTICE:** Masks will be required at all auditions and rehearsals (except during tech week). Rehearsals and performances will follow all federal, state, county, and city COVID-19 mitigation protocols.

Produced in Conjunction with the City of Gaithersburg and Arts on the Green



**Rehearsals will be on weekday evenings (depending on cast availability possibly: Mon, Tues, Wed and/or Thurs). There may be weekend days if needed. Rehearsals will start in late July.  
 Mandatory Early Load In is October 6<sup>th</sup>, 2024  
 Mandatory Tech week begins on October 13<sup>th</sup>, 2024**

**Please circle all known conflicts on the calendars on the calendars below**

JULY 2024						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST 2024						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER 2024						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER 2024						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## **CAST DETAILS:**

**Note that, with the exception of Tom, some of these roles may be split:**

### **Tom**

A young teacher who has just received his degree. He has a good heart and is excited about the future, but still unsure and nervous.

Gender: Male

Vocal range top: A4

Vocal range bottom: F2

### **George**

Tom's romantic side. Typically sweet and caring.

Gender: Male

Vocal range top: C5

Vocal range bottom: G2

### **Dori**

Tom's goofy side. Endearing, cute, and very playful.

Gender: Female

Vocal range top: E5

Vocal range bottom: F3

### **Shulie**

Tom's sweet side. An earnest and sweet ingenue who plays guitar.

Gender: Female

Vocal range top: B5

Vocal range bottom: G3

### **Joe**

Tom's cool side. Very slick and laid back, but also fun loving.

Gender: Male

Vocal range top: A4

Vocal range bottom: G2

### **Dina**

Tom's mature side. She is thoughtful, grounded, and the voice of reason.

Gender: Female

Vocal range top: E5

Vocal range bottom: F3

## SONGS

Verb: That's What's Happening  
Three Is A Magic Number  
Sufferin' Till Suffrage  
Unpack Your Adjectives  
The Preamble  
Do The Circulation  
Figure Eight  
Zero, My Hero  
Great American Melting Pot  
Interplanet Janet  
The Tale Of Mr. Morton

A Noun Is A Person, Place Or Thing  
Mother Necessity  
Lolly, Lolly, Lolly  
Just A Bill  
Ready Or Not, Here I Come  
Rufus Xavier Sarsaparilla  
A Victim Of Gravity  
Conjunction Junction  
Elbow Room  
Interjections